

Amsterdam Memories (51-14)

Gal & Noll

♩ = 80

PHASE IN

Amsterdam Street Noise

A9/11

A9/13

Bm9/11

A9/13

A9/11

A9/13

Bm9/11

A9/13

13

A9/11

A9/13

Bm9/11

A9/13

A9/11

A9/13

Bm9/11

A9/11/13

VERSE

Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

23

Amaj9

Fmaj9

Bbmaj9

Fmaj13

A#9

Fmaj9

Bbmaj9

30

Em9/11

Em9/11

E7sus4

E7sus4

37

BASS SOLO Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

Amaj9

Fmaj9

Bbmaj9

Fmaj13

A#9

Fmaj9

Bbmaj9

Em9/11

Em9/11

E7sus4

E7sus4

Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

Em9/11

Bm9/11

Amaj9

Fmaj9

Bbmaj9

Fmaj13

A#9

Fmaj9

Bbmaj9

Em9/11

Em9/11

E7sus4

E7sus4

VERSE Bm9/11 Em9/11 Bm9/11 Em9/11 Bm9/11Em9/11 Bm9/11 Amaj9 Fmaj9 Bbmaj9

77

Musical notation for measures 77-86. The score is in G major (one sharp) and 4/4 time. Measures 77-82 feature a sequence of chords: Bm9/11, Em9/11, Bm9/11, Em9/11, Bm9/11, Em9/11, and Bm9/11. Measures 83-86 feature: Amaj9, Fmaj9, Bbmaj9, and Bbmaj9. The bass line consists of a steady eighth-note pattern in the left hand.

Fmaj13 A#9 Fmaj9 Bbmaj9 Em9/11 Em9/11 E7sus4 E7sus4

87

Musical notation for measures 87-94. The score is in G major. Measures 87-90 feature: Fmaj13, A#9, Fmaj9, and Bbmaj9. Measures 91-94 feature: Em9/11, Em9/11, E7sus4, and E7sus4. The bass line continues with the eighth-note pattern.

PHASE OUT Amsterdam Street Noise

95 A9/11 A9/13 Bm9/11 A9/13 A9/11 A9/13 Bm9/11 A9/13

Musical notation for measures 95-104. The score is in G major. Measures 95-104 feature a sequence of chords: A9/11, A9/13, Bm9/11, A9/13, A9/11, A9/13, Bm9/11, and A9/13. The bass line continues with the eighth-note pattern.